

FAQ Arquine Competition No.22

ABOUT THE PROCESS

How do the two phases of registration to the Arquine Competition work?

In this edition, two phases were opened for the registration of the Arquine Contest. The first was open from July to the beginning of September, and the difference with the second phase, which is now open, was the price.

If the first phase of registration has ended, I still have time to register for the second phase phase?

Yes, you can register until January 3rd, 2020.

Is it not necessary to have enrolled in the first phase of the contest?

No, the only difference between the first phase and the second is the price, but it does not imply registering (making the payment) in the two phases, but in only one.

What is the amount of people permitted per team?

There is no limit of members per team.

Is it mandatory for any member of the team to be an architect or architecture student?

No, it is not mandatory that any member of the team is an architect. The team can be formed by people of any discipline, provided that the proposal can be expressed in terms of an architectural project, specifying measurements, materials and specific characteristics of the piece.

Is it necessary for any member of the team to have a professional architect certificate?

No, it is not necessary for any member of the team to have a professional card, the team can be made up entirely of students.

I have already made the payment. What information should I send?

You must send your payment receipt information and the full name and email address of the team representative.

If I sent the receipt, how long do the bases and requirements arrive?

We handle a period of 72 hours to get the username and password to enter the system.

Can the team be modified once the registration is made?

Yes, you can modify your equipment until the deadline of the project delivery.

What is the registration deadline?

The registration deadline is January 3rd, 2020.

What is the delivery date? You will have the limit to upload your proposal until January 10th, 2020 at 11:59 p.m. (Mexico time).

How soon can proposals be uploaded?

You can upload your proposal from the moment you consider it is finished. You can also update the file, until the deadline date.

How many sheets can be presented?

A digital image containing the entire proposal must be uploaded to the system. The image should be horizontal rectangular format, 60cm (height) X 90cm (width) in 72dpi, in JPG format and not larger than 5MB so that it can be loaded within the system, the name of the file must match the assigned user code at the time of registration.

What should the image to be delivered contain?

General plan, top view plan and sections with a properly specified scale suitable for reading and understanding. Schemes, views, freehand sketch, collage, or any other representation of free technique that helps to express the idea of the project. In turn, the image should include a descriptive text of maximum 250 words. The descriptions or texts may be only in Spanish or English, indistinctly.

To send the digital image, it must be stored inside a zip folder or just the jpg image?

A single file must be delivered in JPG of maximum 5MB.

Where are the administrative and technical bases of the contest published? (in which they appear the concrete emplacement, available budget for the proposal and the approximate surface that must occupy, as well as other determining factors to take into account to elaborate the proposal)

The administrative bases, with the general information of the Arquine Competition can be found on our website. The technical bases, with the detailed information of what and how is what can be done in the proposal, are delivered once the group has registered for the contest (must make the payment, send the receipt and receive the access code to the system).

Is there a Technical Bases document in addition to the Administrative Bases that I can download from the website?

Yes, there are technical bases that contain planimetric information, site history, budget limits and assembly deadlines. However, once the registration is formalized, you will be able to access the system where you will find all the technical documents to make the proposal.

Are there any planimetry and photographs of the site offered?

Yes, next to the technical bases.

What is the first prize?

The construction of the Pavilion during the Festival of Architecture and City MEXTRÓPOLI 2019. In addition to 100,000.00 MXN (one hundred thousand Mexican pesos), and the MEXTROPASE VIP (for two team members) to MEXTRÓPOLI 2020.

In case of being winners, will the organizers of the contest cover travel expenses to receive the prize?

No, Arquine will not cover the travel expenses or lodging of any member of the winning team. Without exception.

If the contest is won, is it possible to renounce the construction of the proposal and acquire the prize?

No, without exception, the winning proposal must be built. In case the winning team wants to build it, it will lose its right to acquire the monetary part of the prize.

Will the winners have to carry out the construction management?

The winners have to deliver the plans and monitor the project with the company that will support the construction of the Pavilion. If you wish, you can come to Mexico City to do the construction management, always accompanied by the construction company.

Is the execution project economically remunerated, apart from the contest prize, for the winner?

No, the execution project has a bonus of 100,000.00 MXN, and there is also the monetary prize for the winners of the 1st place, which is 100,000.00 MXN. There is no additional remuneration.

Does the budget for the construction of the pavilion include labor?

Yes. The 100,000.00 MXN include labor.

In the basis, it says that a constructor will be in charge of the building process.

Does that mean that that company will manage all the construction? How can we (as designers) take part on the process?

We are looking for contestants that are willing to participate in all the process, so the designers can work with the constructor.

If we are not from Mexico City, how can we participate in all the building process?

There are many ways to take part on the process. Winners will be in contact with Arquine and with the constructor from the moment they are announced as winners, till the inauguration of the pavilion.

Is there any particular subject for the pavilion?

No, there is not.

ABOUT THE PROPOSAL

What is the location or locations planned for the Pavilion? Is it necessary to propose the location of the pavilion somewhere in Mexico City?

The location planned for the Pavilion is on Calle Doctor Mora, in the Alameda Central of Mexico City.

Should the pavilion be contained in the shaded area with red in the .dwg file or can it exceed that area?

Each team will be free to exceed these limits, as long as their proposal justifies it.

Is it possible to intervene in green spaces as long as the damaged lawn is restored?

It is strictly forbidden to fasten, anchor and / or hoist elements foreign to the vegetation in trees, planters, pavements, street furniture and existing lighting poles.

The bases mention the foundations for the pavilion, however in another section they say that you can not drill or anchor to the floor. Could you better explain this situation?

The pavilion must be a self-supporting element. It is strictly forbidden to anchor to the floor, or to any existing element of the Alameda Central. When we refer to the foundations for the pavilion, is about the system that each contestant team thinks so that the installation can be posed without risk on the determined site.

There is a maximum of square meters (150m²) within the contest but is there a minimum? No, there is no minimum area for the MEXTRÓPOLI 2018 Pavilion.

Are there any standards declared by Mexico City to comply with this type of intervention?

The bases written for the Arquine Contest | Pavilion MEXTRÓPOLI are governed by the regulations of action allowed in the Alameda Central by the Government of Mexico City.

Can any element or elements of the pavilion be rented?

Yes, each team can propose the use of the elements it considers. Provided that the cost of renting them is contemplated within the budget allocated for the construction of the pavilion.

Can living elements be included in the proposal?

Understanding living elements as plants, yes, this type of elements can be included, as long as it is considered as part of the proposal the life cycle that they should have.

Should the pavilion be strictly limited to a physical space?

Yes, the contest seeks to activate the public space through a piece that alters the original space. Therefore, what is proposed as a proposal of the pavilion should contemplate the incorporation of physical elements into the public space.

What will be the opening hours of the pavilion? Will it be used day and night?

In case the Pavilion needs to be opened and closed, it will have to allow public access from 9:00 a.m. to 8:00 p.m. during the days of the Festival. Outside the Festival's activities, the Pavilion must be able to sleep safely for Avoid vandalism or any type of incident.

It is said that the Pavilion has to stay overnight, so will it be possible to close it with a padlock or some other mechanism?

Yes, the pavilion will remain at night in the place of its location, therefore, strategies should be considered to protect it from the elements or vandalism.

Can the pavilion have a sound system, referring to the reproduction of sounds, music or messages?

Yes, you can count on the sound system whenever the details come in the proposal.

If my pavilion is a perimeter space with an empty space in the middle, does the patio count as built surface?

Only the construction will be considered as the pavilion surface.

Can the pavilion have electrical, hydraulic or other installations?

Each team must decide the type of facilities that the Pavilion may have. In case of incorporating any special installation, you should consider how to protect them from the elements or acts of vandalism.

In case of using electrical installation, would it be provided by the organizers or would the team have to take care of that?

In case that electrical installation is needed, the incorporation of a generator or a light plant must be included in the proposal and must be considered as a budget item. The organization, after the event, can support the winning team by finding a possible solution to this theme. In this case it will be necessary to include in the proposal a space for an extinguisher.

In case of needing some kind of installation (water, drains, internet, electricity, etc.) who or how will it be provided?

These requests and needs must be specified in the proposal so that the organization can provide these resources.

ABOUT THE ASSEMBLY

It is mentioned that the construction time is four days, this is only for assembly or contemplates the previous preparation. The planned construction time is only for the assembly of the final piece on site?

From the announcement of the decision of the jury, the winning team will enter into a process of work with the Technical Jury that will follow up on the development of an executive project, construction and assembly of the final piece.

Can the pieces be assembled and manufactured beforehand in a workshop?

Yes, the pieces that configure the Pavilion must be previously manufactured in a workshop. In this process, you will have the support of the organizers of the contest.

How long will the pavilion be exposed?

The pavilion will be around 15 days installed in the Alameda (counting days of assembly and disassembly)

Should the pavilion be stored somewhere with special measures?

It is important to consider that the pavilion should be assembled on the site, so it is recommended that they can be pieces that are assembled and disarmed with some ease.

In the pavilion, will there be security ready to protect the piece during the event? No, there will be no additional security to the one that already has the area. You should contemplate a safe piece that can be protected against the elements or vandalism.

Will the winning proposal have some type of security during the exposure time?

The MEXTRÓPOLI Pavilion does not have private security during the days that will be installed in the public space, but the organization requests support from the Ministry of Public Security, and it is a street with surveillance at all hours.

Is there a maximum height for the pavilion?

No, each team is free to raise the height of the Pavilion. This should respond to the total idea of the project and what you want to achieve by placing yourself as a reference in the public space. On the other hand, each team must consider the necessary construction specifications according to the height of their proposal.

Is there a maximum weight handled in the pavilion?

No, there is no weight limitation in the Pavilion. However, each team must be aware of the characteristics of the materials it proposes. Not only the weight of the pavilion itself, but also the weight it can support if the proposal so indicates.

The Pavilion, should it have any space for publicity of MEXTROPOLI sponsors?

No, it is not necessary for the pavilion to include spaces for advertisements or advertising, however each team is free to suggest or suggest it as part of its proposal.

The Pavilion, should it contain any graphic element of MEXTROPOLI?

No, it is not necessary that the pavilion includes graphic elements of the Festival, however each team is free to suggest or suggest it as part of their proposal.

Is there any regulation on the part of the Secretariat of Civil Protection and the Secretary of Public Safety that must respect the pavilion?

Yes, however, it will be after the winning proposal is chosen that the necessary administrative procedure for the implementation of the piece in the public space will be initiated. The winner must accompany the organizers throughout the process of generating technical material necessary for both instances to approve their installation.

The Pavilion, should it be attached to the universal accessibility and mobility regulations of Mexico City?

It is not necessary to adhere to any regulation; however it will be important to consider the universal access of all citizens to the Pavilion

The specifications consider the road for cars. What part would be considered within the project?

The cars should not be considered in the Pavilion proposal. It should only be taken into account that in the semi-pedestrian street awarded for the installation there must be a free lane so that some vehicles can transit.

The proposed area to intervene includes the vehicular street, is there no problem with interrupting the passage of automobiles? Will it be possible to have the total width of the street that is located in the intervention area? One of the two lanes must be left free for the circulation of emergency vehicles and to allow loading and unloading in the shops of Calle Doctor Mora.

Is it planned to close the circulation of vehicles on Calle Doctor Mora?

No, that street will continue in its normal operation, so you have to leave at least one free lane

How much staff will be available for the assembly or construction of the pavilion?

For the construction of the MEXTRÓPOLI Pavilion, we have a construction company and we work with all the experienced team in this type of assembly.

Can the Pavilion be used 24 hours a day?

Yes, in case your proposal contemplates it, it can be used 24 hours a day. However, the details of its operation must be explained, understanding how it would behave in the face of weathering or vandalism.

Is it necessary to present constructive details of the project?

No, it is not necessary. Each team must select the way to present the project, with the idea of expressing the proposal for the Pavilion in the best possible way.

Does the area of 150 m², must be used in a single module or can it be distributed in several submodules that together total 150 m²?

This is optional, each team should express their idea of Pavilion and expose it in a way that understands what it seeks to activate in the space.

Does the organization choose the material providers?

The contestant can include in the proposal the material provider that will be better for the production of the pavilion. Arquine, the constructor and the winner will decide.

Does the Budget include the materials, transportation, assembly and disassembly?

Yes, the budget must include those parties.